

Theatrescapes

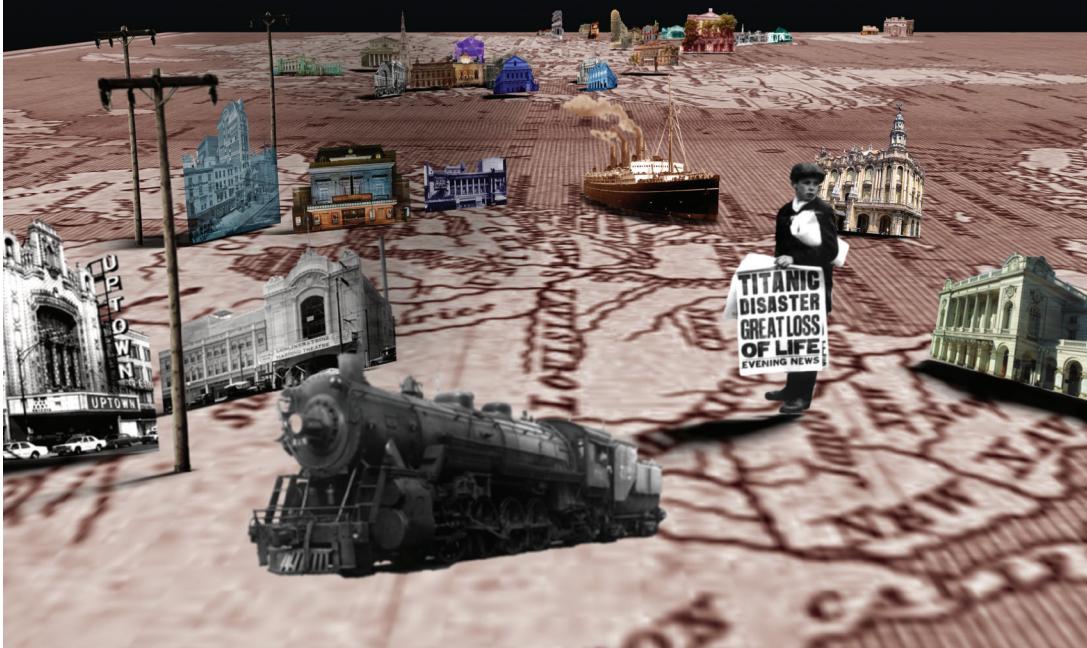
Global Media and Translocal Publics

(1850-1950)

19-21 June 2014
IBZ, Amalienstrasse 38
80799 München

Organisation: Dr. Nic Leonhardt

Contact: theaterwissenschaft@lrz.uni-muenchen.de
www.theatrescapes.theaterwissenschaft.uni-muenchen.de



Theatrescapes

Global Media and Translocal Publics, 1850-1950

19-21 June 2014

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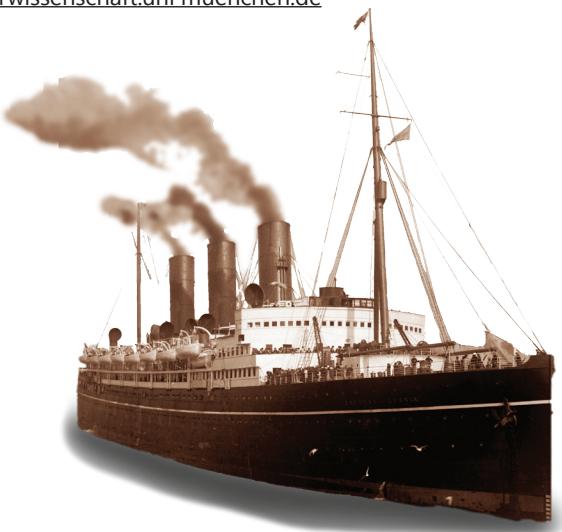
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THURSDAY



2:00–2:30 pm

Reception and Welcome

2:30–3:00 pm

Introduction

3:00–4:30 pm

Media Manoeuvres I

Volker Barth
(University of Cologne, Germany)

Exclusive Territories: News Agencies and Global Cooperation, ca. 1870–1934

Rashna Nicholson
(LMU Munich, Germany)

Public Spectacle and Private Reading: the Parsi Theatre, its Press and the Development of a Pan-Asian Theatre Vocabulary

Jan van der Putten
(University of Hamburg, Germany)

Ways to Capture New Audiences: Charity, Zenana and Football

4:30–5:00 pm

Coffee Break

5:00–6:30 pm

(Trans-)Local Publics & Geographic Imaginaries I

Berenika Szymanski-Düll
(LMU Munich, Germany)

Touring Migrants and Translocal Publics

Gordon Winder and Lea Weiβ
(LMU Munich, Germany)

Geographical Code in Media Representations of Transnational Theatre: How Buffalo Bill Traveled in the Modern Newspaper

Zoltán Imre
(Eötvös University, Hungary)

Mediatization, Surrogation and Theatre: Ira Aldridge's Visit in Pest-Buda in 1853

6:30–7:00 pm

Coffee Break

7:00–8:00 pm

Keynote:

Matthias Middell
(Global and European Studies Institute,
University of Leipzig)

How Global Was the 19th Century?

8:00 pm onwards

Get-together

FRIDAY

9:30–10:30 am

Keynote:

Christopher Balme
(LMU Munich, Germany)

Theatre, Religion and Transnational Public Spheres in the Age of Empire

10:30–11:00 am

Coffee Break

11:00 am–12:30 pm

(Trans-)Local Publics & Geographic Imaginaries II

Jim Davis and Patricia Smyth
(University of Warwick, UK)

Visual Theatrescapes: The Impact of Stage Spectacle and Illustrated Global Media on Trans-local Publics 1880 – 1920

Lisa Warrington
(University of Otago, New Zealand)

Herr Daniel Bandmann and Shakespeare vs. the World

Maria João Brilhante
(Lisbon University, Portugal)

BRASIL-PORTUGAL Theatrical Reading for Migrant Communities

12:30–2:00 pm

Lunch Break

2:00–3:30 pm

Media Manoeuvres II

Nic Leonhardt
(LMU Munich, Germany)

Allied Agencies: Media Manoeuvres of Theatrical Brokers

Christine Junqueira Leite de Medeiros
(Federal University of the State of Rio de Janeiro & Carlos Chagas Filho Foundation, Brazil)

Media Strategies of the Portuguese Theatre in Brazil

Stanca Scholz-Cionca
(University of Trier, Germany)

New Patterns of Interaction: Tokyo Theatrescapes and the Foreign Press after 1900



3:30–4:00 pm

Coffee Break

4:00–5:30 pm

Transregional Bridges I

Tobias Becker (FU Berlin, Germany) and Len Platt (Goldsmiths, University of London, UK)

London, Berlin and Beyond. Global Networks in Popular Musical Theatre, 1890-1939

Maria Helena Werneck
(Federal University of the State of Rio de Janeiro, Brazil)

Dynamics of Portuguese Theatre's Circulation in Brazil: Friendship, Media and Immigrant Networks

Monize Moura
(Versailles Saint-Quentin-en-Yvelines University, France & Federal University of the State of Rio de Janeiro, Brazil)

Sarah Bernhardt in Brazil (1886, 1893 and 1905)

5:30–6:00 pm

Coffee Break

6:00–7:00 pm

Urban Contact Zones

Fernando Mencarelli
(Federal University of Mina Gerais, Brazil)

Brazilian Musical Theatre in the Second Half of the 19th Century: Crossing of Bodies and Sonorities

Veronica Kelly
(University of Queensland, Australia)

Civilian and Military Urban Audiences in Australia 1942-45: the Migrant Landscapes of Wartime Popular Entertainment

7:00 pm onwards

Eat and Meet



SATURDAY

9:30–11:00 am

Annegret Bergmann
(FU Berlin, Germany)

Transregional Bridges II

Shifting Paradigms for Visual Media in Japan. Ichikawa Sadanji II between Modern West and Traditional East

Takashi Hoshino
(Tsubouchi Memorial Theatre Museum,
Waseda University, Japan)

Reconsideration of Typhoon

Johanna Dupré
(LMU Munich, Germany):

"Die erste Jockey-Reiterin der Welt, aus Süd-Amerika": Rosita de la Plata, Global Imagination and the Media

11:00–11:30 am

Coffee Break

11:30 am–1:00 pm

Catherine Vance Yeh
(Boston University, USA)

Modernism and Modernization

Experimenting with Apsara 飛天: Peking Opera Modernism and the Denishawn's Tour of the Far East

Saiful Islam
(University of Dhaka, Bangladesh)

*The Emergence of Modern Bengali Theatre:
An Assessment of European Influence*

Francisco Leocádio
(Federal University of the State of Rio de Janeiro, Brazil)

The Theatro Municipal do Rio de Janeiro and the Modernized Downtown of the Federal Capital in the Beginning of the 20th Century

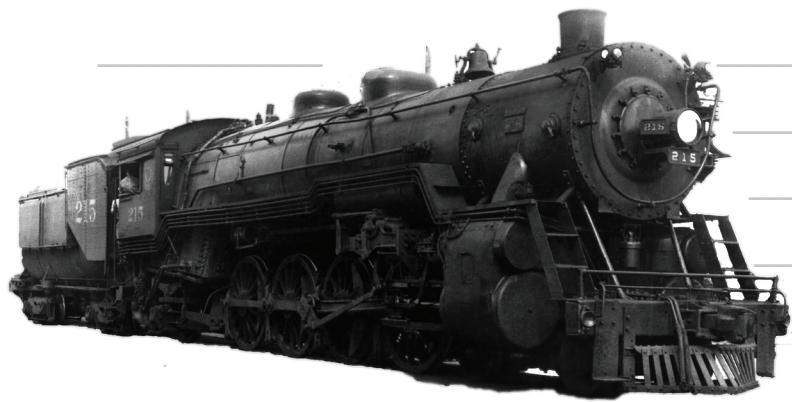
1:00–1:30 pm

Coffee Break

1:30–2:30 pm

Final Discussion

NOTES



Conference Venue:

IBZ München
Amalienstraße 38
80799 München

U3, U6
Buses 153, 154: "Universität"
Bus 100: "Amalienstraße"

